

Hatchet

Vol 75, No. 48

GEORGE WASHINGTON UNIVERSITY

Thursday, April 5, 1979

Nuclear accident arouses concern

by Paul D'Ambrosio

Hatchet Staff Writer

The Three Mile Island (TMI) nuclear power plant accident has stirred a mixed reaction among GW students and professors alike to what is being called the worst accident in the history of nuclear industry.

Although no one is certain what happened in the reactor's core, some radiation and radioactive gas may have escaped from the plant and into the environment.

It is also believed that the reactor is contaminated with so much radioactivity that the power plant may never be used again.

Prof. Albert Teich, assistant director of the Science, Technology and Public Policy department at GW, said he would not be surprised to see a lot of pressure for stronger nuclear regulations enacted.

"The TMI mishap is likely to slow down movements toward nuclear power, but before we take any kind of action, we should wait and sort out the facts and analyze them over a period of time," he said.

Professor Donald Lehman of the Physics department, however, felt the heavy press coverage that TMI is receiving is unjustified.

"I think you have seen a situation in which the news media is being irresponsible," Lehman said.

"A large number of incidents have been emotional. No one knows exactly what happened inside the reactor," he

TMI plant mishap spawns debate, fears

said.

Lehman also would like to see nuclear regulation done on a rational basis and not on an emotional basis.

"We should back away from this for six months and make decisions on that. If we want the standard of living that we are used to, we need nuclear power," he said.

"It is still the cheapest and most efficient way of producing energy in the world," he added.

The reaction among students was strongly in favor of nuclear controls.

Richard Quick, a junior majoring in political science and (see MISHAP, p. 16)

'Within range:' a personal tale

by Barbara Appell

Hatchet Staff Writer

I was at work in Washington, Wednesday, March 28 when I hear the following newscast over the radio: Harrisburg, Pa. is the site of a radiation leak from an accident at the Three Mile Island (TMI) nuclear power plant.

"Sshh! My hometown is York, Pennsylvania," I thought. I did not know exactly how close it is to TMI, but I did know it is certainly within the "disaster" distance - perhaps 15-20 miles.

The news report was vague and the problem sounded relatively harmless.

My obvious concern was for my family and friends, but there were two other reasons that I was particularly interested: I had recently seen *The China Syndrome* which makes the point that a meltdown could render an area the size of Pennsylvania state uninhabitable; the *York Daily Record*, my hometown's morning newspaper, had done a week-long series on nuclear energy the week I was in town for spring break.

York is near two major nuclear plants: TMI and Peach Bottom. One article stated that York County was relatively unprepared to alert or direct its citizens in the event of a major radiation leak.

I left Alexandria on Friday and drove to join friends in (see TMI, p. 13)



photo by Tom Erbland

Toy boat, toy boat

Balmy spring weather attracted both young and old near the Lincoln Memorial last weekend. Someone sailed a model boat by remote control in the pond

near the memorial and on-lookers watched as it swooped through the water.

Mice invade Munson; traps supplied

by Warren Meislin

Hatchet Staff Writer

Residents in Munson Hall are armed to the hilt with hardware from conventional rat traps to poisoned bait to battle their uninvited guests: mice.

The rodent epidemic has been an acute problem from the middle of March, but the invaders have temporarily relented, according to Pamela Chaney, the building's resident manager.

"Previous to this year, I had received only one complaint about mice," she said. "Since March, however, I have gotten 19 complaints from three different residents."

She has herself trapped four mice; however, Marc Halpert, a first floor resident, says he can top that.

"At the last count," he said, "I have trapped 15 mice."

Halpert said he previously had to fight off only roaches. He said the current rodent invasion began Sunday, March 12.

Chaney said the lull now is due to the success rate of traps the physical plant department supplied to residents.

Halpert, however, said, "The resident manager has been extremely helpful, but I am peeved with physical plant."

He said when the rodent activity reached its

peak, all the physical plant workers did was plaster holes around his kitchen sink.

"That night, however, I could hear mice falling with broken plaster to the kitchen floor," he said. He believes the vermin invasion was triggered by this winter's cold and snow.

Leroy Payton, head of physical plant's dorm extermination and housekeeping division said only Munson has been hit by the current rodent immigration.

"Besides laying down traps and poison bait, we have been plastering up holes," Payton said. "Students, however, should keep their rooms as neat as possible."

'Retroactive' stipend, secret ballot disputed

by Richard Sorian

Hatchet Staff Writer

The Marvin Center Governing Board voted in a secret ballot Friday to award a half tuition grant-in-aid to its chairperson.

As a result of this vote, Tom Quinn, chairman of the board this year will receive a monetary payment from the Marvin Center's operations account. According to former board member Jon Fraade, who made the proposal, this action is in keeping with a previous action involving the GWU Student Association (GWUSA).

"The president and vice-president of GWUSA were awarded tuition grants-in-aid in the middle of their terms in office," Fraade said.

The money for the grant-in-aid will come from the Marvin Center's operating budget. The budget is composed mainly of funds derived from student

Center fees. The Governing Board had originally requested that the University's Joint Committee of Faculty and Students administer the grants.

William Smith, GW's executive vice president for Student Affairs (see STIPEND, p. 16)

JFSB to discuss food contracts

p. 7

'Candide' well done

p. 11

Mens tennis defeats UDC

p. 20

GW's Fencing Club attempts to reorganize

by Tamalyn Miller

Hatchet Staff Writer

Fencing enthusiasts at GW are attempting a renaissance of the University's fencing club.

They hope to reorganize and expand the club, who's popularity has declined and membership dwindled over the years.

"We are trying to revive a dormant club. At its peak, GW's fencing club had up to 20 members attending regular sessions," said Owen Bregman, the club's spokesman.

"Lately the number of participants has dwindled and the meetings have been intermittent," he added.

Bregman, however, is optimistic about the future of fencing at GW.

"Fencing is an activity that uses both the mind and the body; more importantly, it requires the dextrous use of the body," he said. "Poise is the key in fencing."

He hopes that with enough student support, GW may be able to establish a team. Bregman pointed out that several nearby schools have fencing teams.

"Conceivably, the fencing club could serve as a training ground for a fencing team," he said.

Bregman feels the main barrier to expansion is obtaining of funds for equipment.

He suggests, however, that the Smith Center might be willing to donate money if a sufficient interest was shown.

Bregman hopes to receive some funding from the GW Student Association (GWUSA). He will make his budget proposal during the regular budget hearings within the next two weeks.

The members share a long term goal of seeing a fencing team in the men's athletic department at GW.

Bregman said interested students are encouraged to attend the meeting tomorrow at 5:30 in the second floor auxiliary gym at the Smith Center.



These two members of the GW Fencing Club practice their skills in the Smith Center. They hope to revive

declining membership in the club. Touche.

Photo by Scott Cohen

AIESEC sponsors seven students to spend summer working overseas

by Lisa Myrick

Hatchet Staff Writer

Seven GW students will spend part of their summer overseas in a program for business internships sponsored by the International Association of Students of Economics and Business Management (AIESEC).

Andy Rowe, president of the GW chapter of AIESEC, attended the AIESEC International Congress held in Brussels, Belgium from March 4 to March 10.

While there he acquired the names of companies from all over the world offering internships. He then submitted the names of GW students interested in the jobs.

A computer matches the applicants' interests and qualifications with a company's requirements and produces a list of chosen students.

The internships offered are in business fields. They include accounting, marketing and management as well as other special projects.

The length of the internship depends on the specific company's requirements, but most are between three weeks to three months.

A student must be an active member of AIESEC and must have completed two years of college in order to apply for an internship abroad, according to Francine Straka, a member of GW AIESEC.

If a student is chosen for an internship with a specific company and finds the job undesirable, he may refuse to accept it. The company also has the option of refusing the student if

any conflicts occur.

It is also the student's responsibility to finance his trip abroad. Once he arrives, however, an AIESEC local committee in that country locates an apartment for him.

The seven GW students have been notified of their acceptance for an internship and in what country they will work.

They will not, however, know what city they will work in or what type of job they will be doing until the summer.

The number of internships offered to GW AIESEC members is equal to the number of internships the D.C. AIESEC sponsors for foreign students.

This year, since seven internships are offered in D.C., seven foreign internships were offered to GW student members.

The seven GW students chosen are: Andy Rowe, Susan Berkwith, Steve McCarthy, Phyllis Derrick, Chris Freeman, Lynn Fredericks and Bill Kaurakos.

'Baby bottle' disease depicted in film tonight

Bottle Babies, a film to be shown at GW Thursday, depicts the tragic results of mass marketing of infant formula in underdeveloped countries.

The D.C. Public Interest Research Group (PIRG) is sponsoring this movie at 8:00 p.m. in room 402 of the Marvin Center.

The improper use of this product in the Third World has resulted in a virtual epidemic of what physicians are calling "baby bottle disease."

Third World mothers, convinced by mass advertising campaigns of infant formula companies that breast-feeding is backward and primitive, are now bottle-feeding their children in massive numbers.

Unfortunately, because exclusive bottle feeding can cost a family more than 80 percent of its

total income, many mothers over-dilute the formula which results in malnutrition.

The formula also is often made with contaminated water or unsterilized equipment with the necessary refrigeration unavailable.

These conditions result in diarrhea, malnutrition, brain damage and death of the infant. By the time baby bottle disease is diagnosed, it is usually too late to institute a change because the mother's milk has dried up.

Church groups have exerted pressure on infant formula manufacturers to discontinue their promotion of the product where it cannot be safely used. They have met with some success.

The Nestle's Corp., however, has remained unresponsive to the groups' pleas and the organizations have called for a boycott of the company's products.

This boycott is supported by D.C. PIRG, and a list of Nestle products will be available at the film showing. Admission is free.

- Stephanie Heacox

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Geology lab fees at GW 'treat people fairly'

by Richard Sorian

Hatchet Staff Writer

(ed. note: This is one in a series of articles on how GW's various departments use student lab fees.)

Rock samples, maps, minerals, glassware, chemicals and instruments cost a geology major at GW an average of \$120 during his four year Bachelor of Arts degree program.

According to Dr. Fred Siegel, chairman of the department, the fees are "basically for materials, handouts and repair of instruments."

Siegel's department has 23 undergraduate and 40 graduate majors. This number has been shrinking over the last few years, he added.

A majority of the courses that require payment between \$5 to \$18 will have experiments that result in the breaking of rocks and minerals that must be replaced constantly.

"Beyond this breakage," Siegel said, "the students must use chemicals, and plastic models. We pay exorbitant amounts for these items. In addition, we use maps that over the course of a year are well-worn and need replacement."

Inflation has driven up the cost of the materials purchased by the department, Siegel said

topographic maps have risen by nearly 50 percent from \$.75 to \$1.25. Thin sections, highly polished slices of rocks and minerals, have also risen from \$3 to \$6 in the last year or two, according to the chairman. Microscopes have risen from \$2,500 to more than \$4,000 in three years.

The department is able to keep the costs down for its students by sending graduate teaching assistants into the field to get samples. "I also get some supplies from outside sources either for free or for a very small fee. Gifts to the department by alumni also cut costs," Siegel said.

Field trips are another expense covered by the course fees. "The cost of the trips are paid by the University in most cases. If we use the University vehicle, the full course is covered. If we cannot use the University vehicle, we often have to use private cars. The students are reimbursed for most of the costs but not all. Many times students will carpool on these trips and split the expenses," Siegel said.

Siegel added he has had no complaints from the students in his department. "They know we treat them fairly. When they are working on research projects, the department provides materials



Debbie Goldberger, Amy Grier and Cathy O'Hara study a topographical map in the geology department at GW. Lab fees provide funds to purchase such maps.

photo by Judy Sloan

and equipment at no charge. The cost is covered by the \$120 paid in fees by each student," he said.

The department chairman sees "no need for an increase in the fees in the near future." This is despite the loss of a source of

government funding known as Title VI.

Assistant to the Treasurer William Rydholm explained, "Title VI provided matching funds to universities showing need for teaching equipment. The

government would pay half and the university would pay half. The Office of Education (OE) would allocate money to the states and the District. Local commissions would then decide which of their universities showed a need. In the District, a review group would okay requests.

"This funding was never very large," Rydholm added. "It never exceeded \$12,000. At GW the departments would receive on the average of \$1,000 to \$2,000 per year. Congress this year has not appropriated any funds for Title VI. The effect on the university will be very small; the effect on individual departments somewhat larger."

Siegel said he had received such funding for the purchase of microscopes. "We purchased 10 to 15 microscopes in this way," he said.

Festival to be held this weekend

by Sam Baunel

Hatchet Staff Writer

The GW Community Awareness Festival this weekend will feature everything from clowns to fiddlers, ice cream to international food, and "Follies" to "Candide." Warm weather wanderers won't have to travel far to find.

The festival will take place Friday, Saturday and Sunday. Activities will start at noon in the Marvin Center with a slide presentation on Greenland, a film presentation on international peace, a media presentation on life-style issues concerning women and wine and cheese. A sign language workshop and a presentation on issues related to blindness are scheduled to take place later in the afternoon.

Also on Friday, at 2 p.m., various student organizations will have booths and exhibits set up in the quad area next to the library, including cultural displays, samples of international foods and a fencing exhibition.

On Saturday, the Center for The Creative Process is sponsoring an arts fair in the parking lot on F Street between 20th and 21st streets. Students will be selling and demonstrating how to make ceramics, batiks, silkscreens and other forms of art. For excitement, there will be a rappelling demonstration (using a rope to lower oneself down a sheer wall) on the side of Building JJ; and for fun, there will be a Ringling Brothers clown practicing his art.

The Cherry Blossom Jazz Festival will take

place Sunday in Lisner Auditorium.

In case of rain, the outdoor activities scheduled for Friday will be held the same day and time in the Marvin Center ballroom. If it rains Saturday, the arts fair will be held at the same place and time on Sunday.

The idea for the festival came from Alden Lancaster, program coordinator for the housing office and Dr. Elaine Riddle, a senior staff member at the counseling center, both of whom wanted to help increase the awareness of different campus groups, and to build a feeling of community between students and staff. The festival has already been designated as one of the major projects to be worked on by next year's program coordinator.

SPAN sponsors workshops to assist students with academics

by Mark Wolff

Hatchet Staff Writer

Students with academic problems or questions regarding University programs and services are often perplexed and do not know the first place to turn to for help, according to Cheryl Beil, the assistant Dean of Students.

She said the best place to start is with the Student Paraprofessionals Addressing Needs (SPAN) organization, located on the third floor of the University Library.

Beil said SPAN is a referral service that directs students to the program that best suits their needs.

"It's the first place to go when they (students) don't know where to go," she said.

SPAN now sponsors workshops in addition to being a resource center, Beil added. It offers guidance in areas, such as academic advising, minority programs, financial aid and D.C. resources.

SPAN started last summer as an "umbrella" organization to bring together the increasing number of student organizations which aided groups such as minority students, foreign students and other "special constituencies," she said.

SPAN issued a statement that said, "The acronym SPAN was chosen to convey the concept of a bridge from students to assistance agencies within the University and greater Washington communities."

SPAN is composed primarily of students who know which community resources are available and have training in referral techniques.

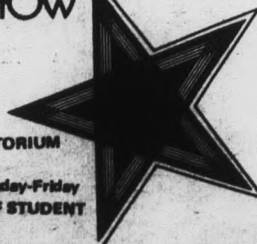
These students are advised by Beil and Elaine Riddle, of the University Counseling Center, but the students, themselves, organize the workshops.

Beil said SPAN is not a costly enterprise, but any money it does use comes out of the Dean of Students Office.

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Notaries provide services

March 1 was a busy day for the four notary publics on the GW campus. That is the deadline for financial aid applications. It is also one of the few days when students begin to wonder where the university's notaries can be found.

GW's four notaries are located in the Medical Center, Stockton, Bacon and Rice Halls.

Blanche Smith is a notary public on the GW campus. Her office is located in the Business Office on the fifth floor of Rice Hall. "A notary public is a public servant whose job is to certify documents, take affidavits and, generally, make writings much more official by putting a seal on them," Smith said.

Smith said the notaries on campus do run into some problems. "I really resent it when people who don't even go to GW come in off the street and expect me to notarize divorce papers or other documents," she said. This kind of thing can be very irritating on those busy days when many GW people

are waiting to get things notarized, she added.

According to Smith, the notary business is fairly active except during the summer months. She said the busiest time for notaries at GW is the day before the financial aid deadline. "Once I had 124 financial aid applications to notarize in one day. Students seem to wait until the last minute," she said.

The things that most often need notarizing are loan applications and official documents, such as divorce papers, deeds and titles and bar exams, Smith said. She also receives a good number of affidavits.

Smith mentioned that people from the the GW community should bring along some kind of picture identification with them when they need to have something notarized.

There is no charge to the students and faculty of the university for notarization.

- Page Salazar

Conscientious objectors provoke mixed views among students

by Walter Zalenski

Hatchet Staff Writer

Many students feel they are not true conscientious objectors because they do not oppose all wars, but are leery of the draft because they don't see the need for it.

There are currently five bills that have been introduced in Congress which would bring back the military draft.

The GW community has a variety of reactions to the option of seeking the status of conscientious objector as an alternative to facing the draft.

Alan Cun, an admissions counselor for GW, was a student here in the late Sixties. At that time, he filed for a conscientious objector status to avoid the Vietnam draft. He sees some marked differences in the situation today.

"In the Sixties more passion was involved; the possibility of death is sufficient enough to object to the draft," he said. "The counter culture of that time also confused and jumbled the issues. People were more opposed to the misleading of the military than the draft itself. Things are more diffused now."

He also said a conscientious objector simply does not have much to object to during a

peacetime draft when the military is in a defensive mode. He feels conscientious objection is not an important issue for students in the seventies.

"I think conscientious objection is nonsense," said Jeff Balzer, a sophomore engineering student.

"If you have the honor of living in the U.S. you would be a fool not to serve. Would an objector rather live in a Communist country?" he said. He feels that two years of peacetime service is not too much for the country to ask of someone and thought it would be a good experience both mentally and physically.

Lori Aslanian, a freshman, said, "The option of conscientious objection should still be available in peacetime, but I feel those people that choose this course of action will be faced with resentment by the rest of society."

Frank Gress, a pre-med sophomore, agreed with this. "I would think an objector would be neglecting his responsibility. He'd pay for it socially; he'd be called a

coward especially if he refused in peacetime," Gress said.

Kathy Nathan, a freshman, holds a different opinion. She feels the right to object should not be denied nor should objectors be discriminated against. "Preparing for killing is the same as having the intentions of killing," she said.

Peter Aspesi, a Sociology-Political Science major said, "I object to the draft because I object to war and killing. I refuse to join any organization whose object is to kill. If a country cannot protect itself during time of war through voluntary enlistment, perhaps its time for a new government."

Many of the legislators supporting a peacetime draft are in favor of inclusion of women. Susan Bragdon, a senior Art History major agrees. "I do not agree with a peacetime draft; it would be a general infringement on people's freedom. However, if the draft is reinstated I don't see why women should not be included."

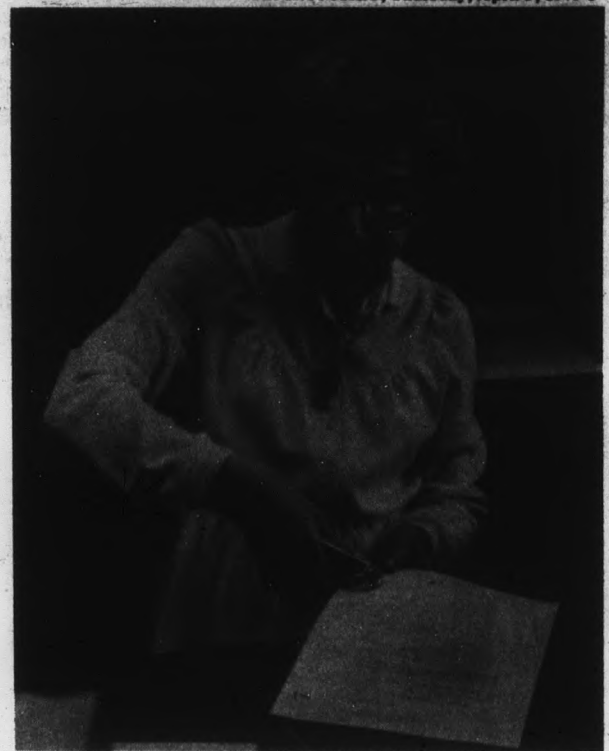


photo by Don Treeger

Blanche Smith, a GW notary public, notarizes a document.

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10:30 am

1:00 pm - 2:00 pm

2:00 p.m.

3:00 p.m.

- Rock Band

- Ringling Bros. Barnum & Baily Circus

- Gallaudet Deaf Awareness Troupe

- Turkish Music Student Group

12:00 p.m. - 1:30 p.m.

Media Presentation and Wine & Cheese: Representatives from Womanspace will sponsor a media presentation and discussion of life-style issues of concern to women and men. Marvin Center 415.

12:00 p.m. - 1:30 p.m.

Slide Presentation: Dr. John Allee, Dean of the Division of University Students, and his wife, will share selected slides from his recent trip to Greenland. Marvin Center Terrace, H Street side.

12:30 p.m. - 2:30 p.m.

Film Presentation: The Gwu Board of Chaplins will sponsor a series of films on international peace and justice issues. Marvin Center 4.

1:00 p.m. Play: Voltaire's "Candide". Marvin Center Theatre.

2:00 p.m. - 5:00 p.m.

Exhibits and Booths: A variety of exhibits and booths, presented by GWU student organization, will feature cultural displays, international foods, and information/discussion on community issues. Library quad area, H Street side.

2:30 p.m. - 4:00 p.m.

Ice Cream Social and Entertainment: Free ice cream along with entertainment will be provided. Marvin Center Terrace, H Street side.

- African Arts Presentation by members of the Black Peoples Union.

- A series of skits on "residence hall life" by the Residence Hall Association.

- A debate on political issues by the Debate Club.

3:00 p.m. - 4:30 p.m.

Special Demonstrations: Three entertaining and informative demonstrations will be presented by GWU student groups. Library quad area, H Street.

- Karate demonstration

- Fencing Demonstration by the GWU Fencing Club

- Clowning demonstration and make-up workshop conducted by M. Jay Rigdon.

3:30 p.m. - 4:30 p.m.

Sign Language Workshop: Ms. Linda Donnels, Director of Services for Students with Disabilities, will conduct a workshop on the sign language alphabet and simple sign expressions. Marvin Center 415.

4:30 p.m. - 5:30 p.m.

A Presentation on issues related to blindness: Ms. Mary Ann Masterson will conduct a workshop involving explanation and discussion of life-styles of the blind, simple blind awareness experiments, and demonstrations of equipment. Marvin Center 415.

7:00 p.m.

Studio Night: A variety of performances by Dance Programs of H.K.L.S. Building K gym.

7:30 p.m. - midnight

Film: "Who'll Stop the Rain", sponsored by the Program Board. Marvin Center Ballroom. Repeat showing at 10:00 p.m.

8:00 p.m.

Speaker: Charles Silverstein, Author (sponsored by the Gay Peoples Alliance). Corcoran Hall, 725 21st Street, N.W. Discussion workshops will be held on Saturday, April 7, 10:00 a.m. to 2:00 p.m. The location of the workshops will be announced.

8:00 p.m.

Play: Voltaire's "Candide". Marvin Center Theatre.

Rain place for outdoor events: Marvin Center Ballroom.



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This program is NOT sponsored by the Program Board.

evening activities

SUNDAY

CHERRY BLOSSOM JAZZ FESTIVAL

12:00 p.m. - 6:00 p.m.

The First Annual Cherry Blossom Jazz Festival: Featured will be saxophonist Sonny Stitt, Buck Hill, The Sunday Morning Jazz Band, Natural Bridge, and the Mac Cohen Quartet; Tickets \$3.00 for students at the Marvin Center at Marvin Center Information Desk and at the door. You can come and go as you please.

8:00 p.m.

Play: Voltaire's "Candide". Marvin Center Theatre

8:30 p.m.

Skits and Talents: Medical School Follies. Lisner Auditorium. \$3.00

COMMUNITY AWARENESS

FESTIVAL

APRIL 6, 7, 8
1979

A WEEKEND TO REMEMBER

Sponsored, in part, by the Program Board

Food board to discuss Macke, Mitchell and meals

by Joe Bluemel
Hatchet Staff Writer

Competitive bidding for the GW food contract will be discussed and negotiated in a Joint Food Service Board (JFSB) meeting April 9.

The board's final recommendations for next year's food service contract will then be sent to GW Treasurer Charles Diehl for approval.

There are five area caterers scheduled to bid on the upcoming food service contract: Macke, Servomation, Saga, ARA and Custom Food Management Company.

Among the areas planned for negotiation are:

- whether to keep or abolish the cash equivalency program presently in effect in the Rathskellar and Marvin Center first floor cafeteria;



Howard Graubard
"You can't close both"

- whether to retain or eliminate the cafeteria in Mitchell Hall,

- and what degrees of participation in the meal plan will be compulsory for students living in University housing (presently freshmen in the dorms must

purchase a 19-meal-a-week plan and sophomores must purchase either a 14 or 19 meal plan.).

The April 9 meeting of the Food Board is for formal contract negotiations and is closed to the press and public.

"The meeting is closed only for purposes of discussion and negotiating the contract," said Francis R. Munt, director of Auxiliary Enterprises.

Howard Graubard, former chairperson of the contract committee, who arranged for the open bidding process, said he was against both discontinuation of the cash equivalency policy and doing away with the Mitchell Cafeteria.

Graubard did not feel the Board could get away with abolishing both the cash equivalency and Mitchell Cafeteria.

"I rather they not close down Mitchell Hall food service, but if it comes down to cash equivalency or Mitchell Hall, then I would favor the elimination of Mitchell Hall since cash equivalency would benefit more students," he said.

"If you have people forced onto the meal plan, you have got to have options like cash equivalency," he added.

"I hope they won't eliminate cash equivalency, but students won't stand for the elimination of both," according to Graubard.

Students interviewed about the contract options had varying opinions.

"I think they should eliminate both cash equivalency and Mitchell Hall," said Ali Rohin, a senior civil engineering major who is on the 14 meal plan.

"Macke has not done a good

job over the past three years, but I would still like to see their contract renewed. I also think the bidding should be open so the students can see it," he added

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Law students investigate tuition rise

The Student Bar Association (SBA) tuition committee has received enough information to carry on research about the planned cost hike at the law school for the present, so the group has cancelled a planned open meeting with administrators on the subject.

The law school tuition committee had planned a meeting for later this month with University President Lloyd H. Elliott and Law Center Dean Robert Kramer; the meeting was no longer necessary, according to SBA President Sue Bastress, because the committee felt Elliott and Kramer had already given them enough facts.

The tuition committee was formed by the SBA last month to investigate plans by the University to keep 25 percent of the increased tuition funds for indirect costs.

The SBA stress they are not opposing the law school tuition increase arbitrarily; they just want to know where their money is going.

"We are simply trying to make sure that any increase which was intended to go to the Law Center for its needs, does actually go to the Law Center," the group said

in a letter to the law faculty.

"Many of us are tired of benefiting the University at the expense of the Law Center," the letter continued.

The University announced plans for a \$500 increase for full-time law students at GW and an approximately \$400 increase for

evening students.

"The tuition committee will investigate the figures and prepare a report of its findings. It is incumbent on us to prepare a good set of recommendations," Bastress said.

The SBA will present the recommendations to Elliot,

Kramer and William Johnson, the director of planning and budget for the University.

The Advocate, in its October 25 issue, stated that the university received nearly 40 percent of the Law Center's financial intake last year.

-Suzy Garfinkle

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Lecture honors Einstein centenary celebration

The work of Albert Einstein stimulated and influenced the course of Twentieth Century history in much the same way that Aristotle and Newton influenced the course of history up to this century, according to Professor Frederick Suppe of the University of Maryland.

Suppe spoke at the annual Elton Lecture of the Philosophy club Tuesday evening to a group of philosophers, scientists and interested individuals in the life and achievements of Einstein.

Suppe presented the interrelatedness between philosophy and science citing

Einstein as an example of this unique combination.

"There are intimate connections between philosophy and science," Suppe said.

Einstein's work generated an incredible amount of subsequent research in the field of quantum physics, yet he, himself, was unable to accept the conclusions of the indeterminacy this physics claimed.

"I cannot believe God plays dice with the world," Suppe quoted, while explaining that the philosophical attitude of Einstein was an approach to the space-time manifold with a precise and prior status.

Suppe, however, said it is difficult to "nail down" the attitudes Einstein held about the philosophy of science during his life.

Many people in the group attending the lecture, however, were disappointed with Suppe's presentation. The major complaint was that he did not spend enough time speaking about Einstein, as he did speaking around him.

The topic of Einstein coincided with the centenary celebration of his birth, according to Prof. Richard Schlagel, chairman of the GW philosophy department.

Ted Wojtasik

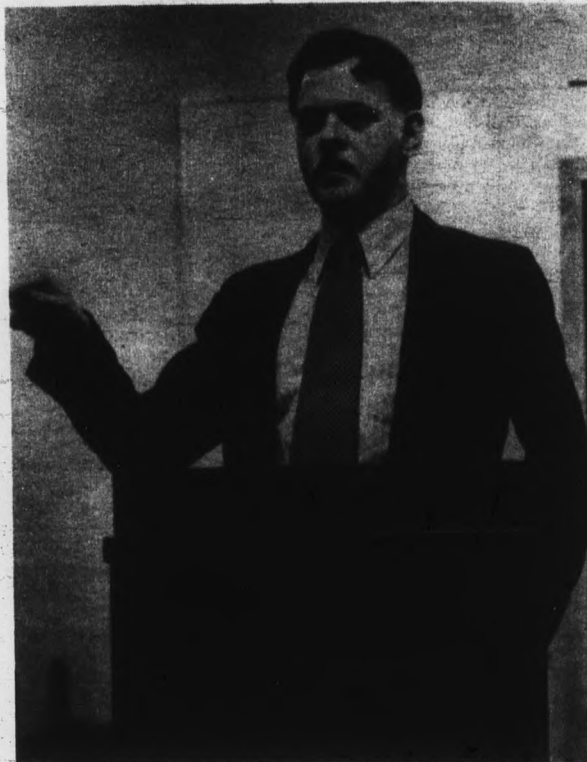
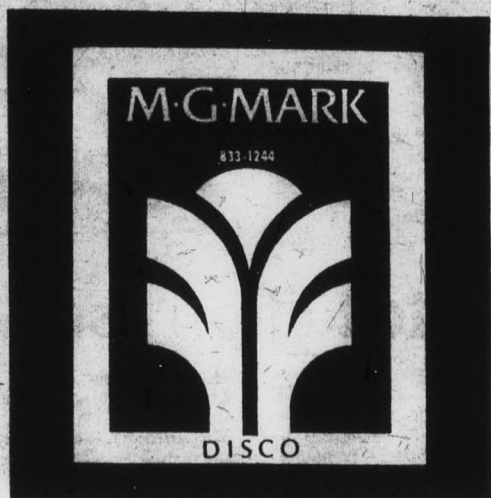


photo by Erin Bailey

Professor Frederick Suppe presents the annual Elton lecture celebrating the Einstein centenary.



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11 Kenny Wilson & his Band of Renown	12 watch this space!	13 WIDESPREAD DEPRESSION ORCHESTRA	14 BILLY PRICE & the Keystone Rhythm Band	15
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Events around town

GW Events

Marvin Center ballroom

• *Coma* will be shown at 7:30 and 10 p.m. tonight.

• *Who'll Stop the Rain*, starring Nick Nolte, will be shown at 7:30 and 10 p.m. Friday.

Dimock Gallery

• Annual Awards Show, for GW seniors and graduate students, opens April 11, through April 27.

Tuesday and Wednesday: The Virgin Spring
Through a Glass Darkly
The Biograph fe3-2696

Tonight: 12 Angry Man
The Best Man

Friday Through Sunday: Grapes of Wrath
They Shoot Horses, Don't They

Monday Through Wednesday War and Peace

Theatre Festival Through May 6
Arena Kreeger 488-3300

Tintypes Through April 22
Nevis Mountain Dew Opens April 20

Ford's Theatre
Festival Through April

Arena Stage
Don Juan Through April

Folger 546-4000
Benefit of a Doubt Through May 13

Back Alley Theatre 723-2040
Boys in the Band Opens April 5

Warner Theatre
Ain't Misbehavin' June 5
Through July 15

Asta Theatre 543-7676
The Seagull Through April 22

Gateway Theater 554-5134
Bagtime Through April

Harlequin Dinner Theatre 340-8515
A Year Mondays Through April 23

Pippin Through April 23
Lazy Susan Dinner Theatre 550-7384

The Pajama Game Through June 3
Melody Fare

Peter Pan Through April 15

Music

Kennedy Center

• Concert Hall:
National Symphony tonight and
Antal Dorati conducting Friday

The Boston Symphony, Saturday (Mat.)
Seiji Ozawa, conducting

Handel Festival Sunday (Mat.)
Jephtha

Philadelphia Orchestra Monday
Riccardo Muti, conducting

National Symphony Tuesday and
Antal Dorati conducting Wednesday

Capital Centre 350-3900

Natalie Cole Friday
Diana Ross April 14

Eric Clapton and
Muddy Waters Blues Band April 26

The Beach Boys April 30

Cellar Door 337-3389
Eric Anderson Tonight

The Dillards and
Betsy Kaske Friday and
Pierre Bensusan Saturday

Blues Alley 337-4141
Joe Williams Wednesday
Through Sunday

Theater

National Theatre 628-3393

The Wiz Through May 26
Kennedy Center 254-3770

• Opera House:
American Ballet Through April 15

• Eisenhower Theater:
The Gin Game Through May 12



MARVIN CENTER MUD BATH...

In what appears to be an innocent dockside meeting of old Marine buddies, Michael Moriarty and Nick Nolte hatch a smuggling plot in *Who'll Stop the Rain* to appear at the Marvin Center Theater tomorrow. *Coma* starring Jacqueline Bisset will be shown tonight.

• Terrace Theater:
Imagination Through April 14

Celebration April 16
American College

Movies

The American Film Institute 785-4600

Tonight: His Girl Friday (6:30)
Twentieth Century (8:30)

Friday: Play Safe
Twentieth Century (6:30)

Saturday: Play Safe
Gypsy (8:30)

His Girl Friday (11:30)
Silver Streak (3 p.m.)

The Electric Train
Operette (5:30)

Gypsy (8:30)
Twentieth Century (11:30)

Play Safe
Titfield Thunderbolt (1 p.m.)

Gypsy (3 p.m.)
Der Kongress Tanz (6 p.m.)

Mourning Becomes Electra (8:30)
Roughly Speaking (6:30)

Monday: La Bete Humaine (8:45)
Tuesday: Balalaika (6:30)

My Sister Eileen (8:30)
Wednesday: Four's a Crowd

La Bete Humaine (6:30)
Human Desire (8:30)

The Circle Theatre 331-7480

Festival of Academy Award Winners:

Tonight through Saturday: Black
Orpheus

Sunday and Monday: The Bicycle Thief
Rashomon

Gate of Hell

SAILORS ESCAPE D.C. TO THE SEA...

No, these sailors are not headed for the Chesapeake Bay. Actually they are racing in the annual El Toro Regatta which is a part of the weekend activities celebrating the Cherry Blossom Festival. The first race begins Saturday at 9:15 a.m. on the Tidal Basin. Later on at 11 a.m., the Cherry Blossom Parade will take place between 7th and 21st Streets on Constitution Avenue.



CANDIDE IS DANDY BUT LIQUOR...

This weekend the GW Theatre is presenting Voltaire's *Candide* in the Marvin Center Theatre. Hear Juan Valentin as Dr. Pangloss displays his latest book on optimism. Pangloss has been known to spend hours at the hairdresser's getting coiffed for his lectures.

Museums

Earl "Fatha" Hines Monday
Through April 14

DAR Constitution Hall 638-2661
Toto and April 24
Sad Cafe

The Bayou

Jonathon Edwards Friday
Southside Allstars April 8

The Nighthawks April 9

Air and Space

Living Planet Opens Today

Hirshhorn

David Hockney: Through June 10
Travels with Pen, Pencil and Ink

Richard Estes: Through April 8
The Urban Landscape

Calder's Universe Through May 10

National Gallery East Building

Berenson and Through May 13
Connoisseurship of Italian Painting

National Gallery West

Prints and Related Through May
Drawings by the Carracci Family

Museum of African Art

The Sculptor's Eye: Through May
The Chaim and Renee Gross Collection

National Portrait Gallery 8th and F Streets, N.W.

Black Hawk and Through June 3
Keokuk Prairie Rival

Corcoran

17th and New York Avenue, N.W.
Contemporary American Through April 8

Painting by de Kooning, Johns, Kelly,
Lichtenstein and Rauschenberg

Folger Shakespeare Library

201 E. Capital St.
Decade of Through May 1

Acquisitions

Freer Gallery

12th and Jefferson Drive, N.W.
Drawing from Through April 23

India and Iran April 16
Woodblock Prints from the Edo Period

National Collection of Fine Arts

8th and G Streets, N.W.
Seymour Lipton: Through May 6

aspects of Sculpture
William Penhallow Through June 25

Henderson: an Artist of Santa Fe



Cynthia Gregory was featured in the American Ballet Theatre's presentation last week of *Swan Lake*.

Maryland Ballet's new experiment fails bleakly

by Randy B. Hecht

Hatchet Staff Writer

The Maryland Ballet performed before an audience of no more than 75 people at Lisner Auditorium Saturday night. Under the circumstances, both dancers and audience would have been better off had they stayed home.

The program began with Robert North's "Meeting and Parting," a thoroughly unimaginative piece that left the audience more dazed than dazzled. The work suffered from repetitive choreography and amateurish execution.

The dancers' technical skills were minimal (the men landed with a loud "thud" after each leap). The lighting technique was limited to fading out at the end of the performance. In fact, the work's only bright spot was the scenery, but that wasn't enough to save the piece.

Fortunately, "Schubert Fantasy" and "Three Preludes" restored the company to professional standards. Debra

Van Cure and Bruce Steivel performed a breathtaking duet in the surrealistic "Fantasy." Gray Veredon's choreography combined traditional ballet concepts with a modern, unusual style that was especially refreshing after the "Meeting and Parting" fiasco.

Linda Kintz and Sylvester Campbell were equally impressive in "Three Preludes," which was choreographed by Ben Stevenson. Serge Rachmaninoff's music complemented the work, which combined ballet and gymnastic steps.

Unfortunately, the program closed with an experimental piece, "Three Dances To Japanese Music," which was choreographed by Jack Carter. Traditional Japanese music is an acquired taste for Western ears and the choreography was, at best, disjointed.

Under more favorable circumstances, the piece might have been successful, but the audience had little patience for the traditional Japanese music after "Meeting and Parting." Ex-

'Swan Lake' too shallow

by Amy Bermant

Hatchet Staff Writer

Perhaps the supreme test for any classical ballerina comes when she undertakes the dual role of Odette-Odile in *Swan Lake*, the immensely popular Petipa-Ivanov ballet set to the music of Tchaikovsky. Though strict in form, it nevertheless remains one of the strongest dance roles yet developed.

During the American Ballet Theatre's opening performance last Tuesday night, Cynthia Gregory passed this test with technical ease, even if it was void of any dramatic input.

Gregory first danced the role of lead swan in 1965 when the Company was on tour in San Francisco. Later that year, she made her New York debut in the role - a debut which confirmed the emergence of a major American ballerina. In this 1979 performance she has shown off these years of training and experience in the role and has produced a quality sight.

Partnered by Fernando Bujones (Prince Siegfried) who showed technical proficiencies in his boundless jumps and leaps, Gregory's excellence in delicate point work perhaps overtook the required concentration to produce an emotionally moving performance.

This traditional ballet is appealing to dancers and audiences year after year for it contains both a romantic and tragic story, accompanied by uniquely fitted music for its unfolding. Yet, the ballet's technical and emotional demands still create

problems for the lead dancers; for the ballet to be a complete success, both elements must be combined.

Despite this, there were numerous moments in the ballet when Gregory shined in the role of Queen of the Swans. When Gregory makes her first acquaintance with Siegfried in the beginning of Act II, an important mime scene takes place. Here, Gregory's graceful and smooth arm movements begged the Prince and his huntsman not to hurt her or her flock of swans.

Indeed, much of Act II is spent on miming the essentials of the story of "Swan Lake," communicating not by classical full body choreography but by (so to speak) upper torso ballet language. This occurs when the dancers are primarily using classical arm movements, passed down over the years by legendary choreographers to help explain the action within the full length ballet story.

Throughout the evening, many ABT dancers shared a similar forceful stamina. The corps and lead dancers, with their vivid theatrical flair, found numerous suitable vehicles to exhibit these talents in the ballet's various character sections.

This production of *Swan Lake* staged and directed by David Blair, with elaborate scenery by ABT director Oliver Smith and finely designed costumes by Freddy Wittop, was only the beginning of upcoming exciting programs which will enable Washington audiences to receive a broad look at the acclaimed stars of the Company, with their distinctive style as one of America's major cultural institutions.



Gordon Schmidt was one of the featured performers in The Maryland Ballet's experimental piece, "Three Dances To Japanese Music," which was presented last Saturday night at Lisner Auditorium.

The show was very disappointing and certainly failed to

meet professional artistic standards. Perhaps it was most discouraging because the company obviously had the potential to perform challenging pieces, as they proved in the pair of duets.

The most interesting aspect of the evening was the size of the

audience, which could have been comfortably seated in one section of the orchestra. No one at Lisner was able to fully explain the poor turnout for the performance; maybe those who stayed at home simply knew something the rest of us didn't.

Hockney's well-crafted, sentimental journey

by Karen Jensen

Hatchet Staff Writer

David Hockney draws like a professional trucker drives; he makes no wrong turns.

The gentle, nervous contours in his line drawings, the liquid shapes in his color lithographs, and even his fluttery sketches look perfect - like they could appear no other way than the way they are. Yet the word "precise" cannot describe them; they are too fresh and spontaneous-looking to fit such a term.

Hockney, 41, is a British artist who once said of his highly personal art, "You can't escape sentimental - in the best sense of the work - feelings and associations from the figure, from the picture, it's inescapable."

His works include portraits of his friends, landscapes, and still lifes, all deftly executed and sparkling with wit, love and his marvelous technical ability. And all look intimate.

Some of his portraits are so personal that, upon viewing them, one feels slightly like an intruder. The experience is something like looking in on someone while they are sleeping - there is the same peace and intimacy. And it is easy to feel Hockney's love for his subjects. Even his still lifes, such as a delightful drawing of a cluster of radishes, look intimate. I will try to say this without sounding absurd: it looks like he knows radishes. And because he knows his subjects so well, the viewer of his works does too.

It is very easy to like Hockney's creations, partially because they are brilliantly executed, refreshing, cheerful works of art, but also because one can easily sense that the artist likes them too.

While attending the Royal College of Art in London, Hockney met the American-born painter R.B. Kitaj, who gave him perhaps the most valuable advice of his career. Kitaj urged him to use only subjects that appealed to him. This advice led Hockney away from the abstract expressionist work he was experimenting in at the time, and back into figurative art.

"I had found that anything could become a subject," he said, "a poem, something you could see, an idea you

suddenly have, something you feel - anything that was material you could use."

Hockney works in many media and many styles, and is proficient in all. It is hard to pick just one highlight of the show, or one area in which Hockney especially seems to excel. Like the experienced traveler that he is, he is the master of many routes, and many destinations are his home.

*"David Hockney: Travels with Pen, Pencil and Ink," at the Hirshhorn Museum through June 10, Independence Avenue at 8th Street, S.W. (Nearest Metro stop is at L'Enfant Plaza). The museum is open seven days a week from 10 a.m. to 9 p.m.

Sharp performances hallmark 'Candide'

by Paul D'Ambrosio

Hatchet Staff Writer

Candide, a play based on the clever novel by Voltaire, is a well directed and produced play that explores the best, and worst, of human nature. The story is set around the rivalry of the optimist Dr. Pangloss (Juan Valentin) and the pessimist Madame Martine (Deirdre Gyr Patterson). Each try to convert their class, or rather the audience, to their own particular philosophy of life.

The star of the play, *Candide*, is a creation of the two. In order to show us that the optimist side is better than the pessimist side, or vice-versa, Pangloss and Martine agree to make an innocent lad, Candide (Christopher Allen Hurt), their subject in order to conduct their experiment on human nature.

Candide is taken through a life that is filled with vice and corruption but lightened with kindness and honesty. The talented Hurt plays the character with the right mixture of emotions and rhythm which

makes his part in *Candide* an enjoyment to watch.

Patterson and Valentin also add life to the show which makes their respective characters vivid and exciting. Also, the constant bickering between the pompous Pangloss and sly Martine is fun to watch yet full of meaningful insight into life.

But, the supporting cast overacts to the point which makes some parts tiresome. A few scenes were overdone and could have easily been toned down and still maintained their points.

The play's set-up does not use the traditional stage limitations of confinement to the set and props. Rather, the actors transform themselves into a multitude of stationary fixtures, animals, and even a roaring storm at sea. The director lets us use our imaginations as *Candide* travels over western Europe through war and sickness, to Lisbon, a land filled with a hate called the Inquisition, the lusty Buenos Aires, and a mystical land called



Juan Valentin, Christopher Hurt and Deirdre Gyr Patterson star in the University Theatre's production

of *Candide*, which plays at the Marvin Center Theatre through Saturday.

Eldorado, a place filled with harmony and tranquility.

The adaption of Voltaire's book by director Leslie Jacobson is quite good. She translates the moral message that Voltaire originally intended effectively and

keeps the tone of the show well paced. The wit and sarcasm that the script has keeps the satire first rate.

Ah, but what happens to the innocent Candide in the end? Is he corrupted by life and follows

the path of Martine or does he turn into an apostle of the optimistic Pangloss who reads good into every event no matter how bad it is? The outcome will surprise you in this interpretation of Voltaire's *Candide*.

'Budokan's' dead is Cheap Trick's folly

by Steve Romanelli

Arts Editor

In rock 'n' roll, there are always a few enigmas around which everyone seems to talk about, but relatively fewer people have ever heard or seen. Such outstanding luminaries as Jonathan Richman, J.J. Cale and Gram Parsons come to mind simply because in many reviews one reads, these names inevitably

crop up as holding some niche in the rock hierarchy.

I'm not really sure if there is any validity in this. Of course, if you use reason in your deductions, then it would be logical to say that if empty barrels make the most noise, then full ones make the least. (By that reasoning, then, groups like the Beatles, the Stones and the Who were simply flukes.)

But, that's nit-picking, right? Suffice it to say that there has always been a group or two who have managed to elude public canonization, but not critical acclaim.

Cheap Trick seems to be one of those few groups around whom everyone has heard about, but relatively few have heard. Even up to about one year ago, most people knew very little about the group's recordings. As with many things in life, fate has finally rewarded Cheap Trick.

Their prize is currently harboring in their latest album, *Live At Budokan* (Epic), their best-selling release to date, due in part to the album's surprising sales in the United States as an import.

Now, there is really nothing wrong with live albums. In fact, some of the best music ever

released has been live (two quickies come to mind: the Allman Brothers *Live At The Fillmore East* and Lou Reed's *Rock 'N' Roll Animal*).

But, during this decade, live albums have been less and less promising. Sound quality has been a problem and so have the sometime less-than-enthralling performances. It is these two faults which beset Cheap Trick's album.

The songs performed are indicative of the group's basic guitar-drums-bass attack, yet if it weren't for the enclosed lyric sheet (a really nice one at that), most of Rick Nielsen's sarcastic and humorous pleadings would have been muddled away in the cluttered mix.

Thus, the humorous beauty of such classics as "Surrender,"

"Clock Strikes Ten," "Hello There" and "Big Eyes" can never be fully appreciated simply because it is impossible to understand anything except a constant drone of noise.

The main fault with *Live At Budokan* is that no matter how shoddy the sound (you hear more screams and hollers than music), it is sadly indicative of the way the group comes across in concert. When the group toured last summer, they must have carried along the worst sound system ever invented. Being loud is one thing; but being excessively crass is another.

Cheap Trick's problem is one of control, a blessing which graces their studio recordings. As *Live At Budokan* attests to, they have yet to make the transition to the concert hall.

Stern concert: Fine show but uninspired

by Tim Chambers

Hatchet Staff Writer

An overflow crowd turned out at Kennedy Center's Concert Hall Saturday evening to hear violinist Isaac Stern in recital with pianist David Golub. Considering Stern's reputation as one of the greatest virtuosos of this century, this should have been this season's most memorable musical event. Unfortunately, it wasn't.

Stern began his program with J.S. Bach's "Sonata in G Minor." His reading was competent, both technically and artistically, but one sensed that any violinist could have done just as well, and this is rather disappointing considering the amount of inspiration which can generally be expected of this great artist.

Moreover, David Golub, though certainly a very fine pianist, was not in tune artistically with Stern. They just seemed unaccustomed to playing together, too lacking in understanding of each other's ideas to play with any real affinity.

The second work on the program was Franz Schubert's "Fantasia in C major for Violin and Piano." The "Fantasia" is an interesting piece of music, unappreciated in Schubert's time, but now considered one of his finest works. Ostensibly in four movements, all run together, it seemed to develop eight separate melodies, leading to some confusion as to which movement was which.

It was precisely this aspect of its structure which made it so incomprehensible to audiences and critics of the 19th century.

The playing of "Fantasia" was somewhat better than that of the Bach and there were indeed moments, such as in the climax of the first movement, when both artists seemed moved by the same divine muse. Disappointingly, however, the muse did not stick around, so that those moments of fine music making were no more than that, just moments.

Happily, much of what was said of the first half simply cannot be said of the second. Both artists seemed refreshed by the intermission and their playing was noticeably stronger. Stern was approaching his usual level of inspiration in Bartok's "Rhapsody No. 1," one of those bleak, pessimistic pieces which seem to draw their inspiration from death. The pianist seemed more in touch with Stern than previously.

B,S&T's jazz-rock survives

by Laurie Pine

Hatchet Staff Writer

The Bayou in Georgetown may not have been completely packed last Thursday night, but the rock and jazz sounds that pervaded the club got everybody moving to the music of Blood, Sweat and Tears.

The group, which was formed in 1967 by Al Kooper, Steve Katz and Bobby Colomby, has gone through many personnel changes. This concert tour, which started two weeks ago and is destined to hit Europe in June, South America in September and South Africa in October, will feature a basically new band for B, S and T fans, one that has only been playing together for six weeks.

The B, S and T musicians are Earl Seymour on sax and flute; Harvey Kogen on sax, flute and clarinet; Bruce Cassidy, who is the band leader and arranger, on trumpet and flugelhorn (sometimes played through a synthesizer); Rob Pilch on acoustic and electric guitars; Sally Chappis on drums; Dave Pilch on bass; Kenny Marco on electric guitar; Joe Sealy on keyboards and vocalist David Clayton-Thomas.

Comedian Rich Hall, a new performer at the Bayou, opened the evening's show. This young comedian received a warm response from the audience, especially for his impressions of rock singer Meatloaf.

Statements like, "Were your parents first

cousins?" to jibes from the audience made for a steady flow of laughter during Hall's act.

When B, S and T hit the stage, they let loose with an instrumental jam. Then Clayton-Thomas came on stage and soon the whole band was cookin'.

Clayton-Thomas sang a somewhat sentimental love ballad called "You're the One" for an anonymous woman he met in Jamaica. While the tender music and words brought back memories of David Gates and Bread, the B, S and T influence was noticeable, especially in the jazzy, reggae ending.

The band did a selection of old favorites which included "Go! Bless the Child," "Lucretia MacEvil," "Hi-De-Ho," "And When I Die," "Spinning Wheel" and "You Made Me So Very Happy."

The audience cheered on the musicians and unashamedly clapped their hands and sang along to the music.

The group showed some innovations in musical technique in numbers like the Janis Ian - David Clayton-Thomas collaboration of "Applause, Applause." In this piece, Bruce Cassidy hooked up his trumpet to a synthesizer that produced an echoing effect.

All told, B, S & T's performance last Thursday evening aptly demonstrated the durability of a band whose hey-day was considered deceased a decade ago.

Kite flyers fulfill fantasies at festival

by David Heffernan

Features Editor

Discovering the wonders of flight with kites has fascinated men for centuries. Carefully constructed, these ornate "aircraft" lift majestically into the sky aided by a mere gust of wind. Kite flying has developed a universal appeal; it is a pastime of delicious escape.

Last Saturday, hundreds of people spent a glorious afternoon on the Washington Monument grounds enjoying the 13th Annual Smithsonian Kite Festival. The sky was filled with a myriad of artistic patterns, kites designed by imaginative builders to compete in an event jointly sponsored by the Smithsonian Resident Associate Program, the Smithsonian National Air and Space Museum and the National Capital Park Service.

To be eligible, contestants had to produce home-made kites

capable of flying at a minimum altitude of 100 feet for at least one minute. Rather than becoming a ritualistic competition, the well-organized event was a festive occasion. This was due to the master of ceremonies, Dr. Paul Garber, historian at the Air and Space Museum.

A gregarious elf of a man, Garber pattered with the crowd like an amusement park hawk. Perched upon a raised platform, he pointed out the spectacular kites to the crowd, encouraged those struggling to ascend their own kites and occasionally took pictures for his archives.

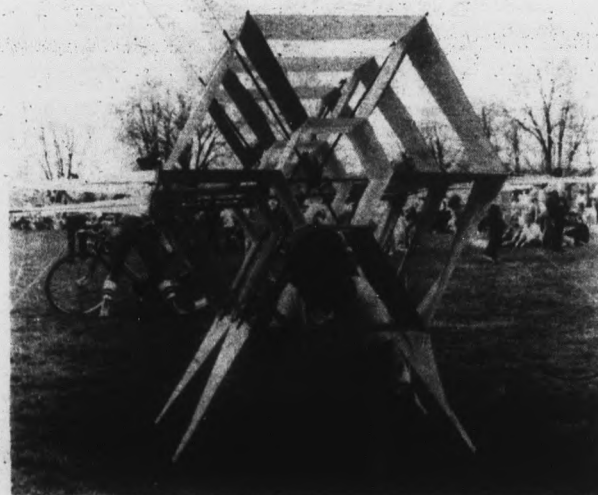
As the contestants lined up to register, Ramona Mikesh and Susan Brown helped them sign up for the event. Mikesh said this year's turnout was not as good as it has been in the past. She was very happy about the weather, though. "We just froze to death last year," she said.

Bob Price, president of the Maryland Kite Society, carefully walked his nine foot triangular box kite through the line. He worked for over six months on the five pound structure, hollowing out the braces to keep the weight down to an aerodynamic level. However, Price's clever handling could not overcome an unkind still wind, and as his kite tumbled precariously, he dashed out of the judging area in a vain attempt to keep it airborne.

Eric Wallgren had the same problem with his original airplane design kite that eventually made a damaging crash landing.

The highlight of the day was the abbreviated flight of the massive 23-pound Cody kite built by Rick Kinnaird. The spectators roared as three men wrestled the kite into the air.

Off to the side, unnoticed by most of the crowd, one man proudly flew his one inch matchbox kite, thus fulfilling the most modest of fantasies.



TMI nuclear debacle raises serious questions

TMI, from p. 1

York for a Saturday canoe trip. I tuned in a local station as I approached York and heard that there had been another radiation leak at TMI and officials expected that radioactive emissions would continue for several more days.

This report was issued about every 15 minutes on the radio and I definitely became concerned.

I ran several errands in York before going home and most people talked exclusively about the TMI incident.

I overheard one woman ask a stranger, "But can you see it (the radiation)? Does it smell or can you feel it?" "Nah," he answered, "but this morning going through Mechanicsburg I felt like sneezing, an awful lot...like an itch in my nose."

"Oh that's just hay fever," she said and laughed.

I asked the clerk at my favorite liquor store what he thought about the situation.

He said when his time is up, it's up; he's not really worried.

These two conversations illustrate a common ignorance and a myopic attitude about the problems of a nuclear accident.

We Yorkers tend to think about it in terms of our own lives. We have forgotten or do not know about the effects major radiation exposure would have on the total environment.

There has already been talk about the contamination of cow's milk - York being a major dairy area. We were not yet thinking seriously about a meltdown that would imperil, not only our lives, but all of the natural surroundings.

The economic impact, of course, on the entire country and world was the least of our concerns.

When I got home and saw family and friends, I was invariably greeted with a joke like "Come up to get your radiation dose for the weekend, huh?"

No one I know was taking the matter seriously. There was discussion about the incident and nuclear power in general, but only joking ironies about the impact of the TMI incident on us.

People said they were considering leaving the area for a few days, but two basic attitudes prevailed.

On one side, there were people who simply welcomed a good excuse to leave York for the weekend with a nice place to go to - like a house at the Jersey shore. On the other hand, there were people somewhat embarrassed by thoughts of leaving; they didn't want to appear to be over-reacting to a possibly over-dramatized situation.

At that time, officials were advising pregnant women and pre-school children that lived within a five-mile radius of the plant to leave the area.

People were advised to stay indoors, close their windows and so forth within a 10-mile radius.

It was then that I learned the city of York was exactly 12 miles from the site of the power plant.

I found out that my canoe trip had been cancelled Friday night. The couple who were to be our experienced guides felt that if anything serious happened they wanted to be close to home.

A friend told me later that his aunt in Boston had called and advised him to leave York for a few days with his family. People in Boston were glued to their radios and TV sets and felt very alarmed, she said.

We realized the incident at TMI was getting top priority from the media after watching the national evening news; Walter Cronkite looked quite concerned.

This heightened our fears and by 10 p.m. Friday we learned there was "a possibility, though not a probability, of a meltdown at TMI - the China Syndrome."

No one knew how long it would take to solve the problem of the

fearsome bubble at the top of the reactor dome.

I had the opportunity to talk to a man who is a business and cultural leader of the community Saturday morning.

We discussed the CBS Friday night special on the TMI incident. He was a proponent of nuclear energy for years.

His belief in, and arguments for, nuclear power have remained intact: our national growth depends on it at this time; unemployment would rise sharply without it; the nuclear industry has been proven very safe relative to other energy sources - especially coal; solar energy is a good alternative but we do not have it now.

I finally said, "But what if this possibility of a meltdown becomes a reality?"

He had ignored this subject so far. He continued to elude it, "But, Barbara, there hasn't been one and there won't be."

I pressed on, "But what if there is?"

"Well," he said, "you know when I listen to some of those people in the UCS (Union of Concerned Scientists - an anti-nuclear group) I think, God, this really is frightening and serious as hell."

"But I have to step back and become detached and I realize that the NRC et al. know what they are doing. You have to weigh the benefits to the risks and I really think this incident has been sensationalized," he said.

He became emotional on the subject and apologized. I thought the issue demanded emotional involvement, I said, and asked him how he knew, when he "detached" himself, that he was simply exercising his will "not to believe."

Not many people around here are able to take this thing very seriously, I pointed out. It is all jokes with the bottom line of "It can't happen here" and "It's too

horrible to think about to take it seriously."

This man chooses to believe one side. I choose to believe the other.

We moved on to common ground: the conflicting news reports. Neither of us felt we knew what was really going on at TMI and we didn't like it. We wondered what was really going on.

Talk at the local bar on Saturday evening centered on "Where will you go if we have to evacuate?"

Two people were wearing newly made T-shirts. One read, "Meltdown - hug a nuke," while the other read, "TMI gasses are noble" (referring to the scientific classification of the gasses being emitted as noble).

The situation at TMI had been declared stable since Saturday, but all this means is that it is neither worse nor better.

The pervasive mood by Sunday afternoon had shifted from "business/play as usual" to serious thoughts of evacuation.

Most schools in the area had cancelled classes Monday and many for Tuesday as well.

Conversations ran from "If we have to evacuate, then we have to take three dogs, a cat and a parakeet," to whether people who might be affected economically

by a major radiation release would be able to sue Metropolitan Edison.

Two friends called from work on Monday morning to say good-bye before I left town to return to D.C. One friend was at a factory and said that one fourth of the employees were not there. The other friend sells residential real estate. She was taking a trip to Florida, but no people, at the moment, were thinking about buying or selling their homes.

Radio reports Monday morning were definitely optimistic: the dreaded bubble had shrunk substantially and there was not one conflicting report negating this news.

I felt by Sunday night that an evacuation would be probable within a few days. If a meltdown did not occur, then the procedures involved in deactivating the plant sounded so dangerous that I assumed officials would have to be as cautious as possible.

Most reports have convinced me the situation will be under control and a catastrophe averted.

My new fear, however, is that the crisis at TMI will be too quickly forgotten with authorities turning a severe situation into a into a trifle.

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Group protests Amtrak cutback



Arlo Guthrie joined a group of protesters at the Union Station last Tuesday to object to the proposed cutback by the Amtrak train service.

by Judy Fox

Hatchet Staff Writer

Approximately 200 people, including singers, senators and college students, rallied Tuesday at Union Station to gain support for Amtrak and protest a proposal by Secretary of Transportation Brock Adams to eliminate 43 percent of the railroad's service.

"Amtrak passengers account for one third of Amtrak's costs, but less than one third has anything to do with transporting passengers. The passenger trains are paying for the full costs of their own transportation," Bill Hamilton, head of the Chamber of Commerce of Austin, Texas, who is in Washington to testify at a Congressional hearing, told the enthusiastic crowd.

Hamilton is angry that service to most of Texas and all of Oklahoma and Arkansas will be eliminated. "I will testify that there are ways to rearrange Amtrak spending without cutting a single route," Hamilton declared.

Pink, green, yellow and orange balloons with the slogan, "Rediscover America - Discover Amtrak" printed across them, floated through the crowd. The atmosphere was one of festivity and determination.

The good feeling continued as the crowd clapped hands to the music of the folk singing group Shenandoah and singer Arlo Guthrie.

Guthrie performed five songs including his famous "City of New Orleans." "We're happy to be here because we like trains and we want to see them keep running," he said.

Sen. Jack Schmitt (R-N.M.) was on hand to show his support for the railroad. "There's nothing like the trains to inspire good music and there's nothing like the

trains to inspire senators," Schmitt said.

Sen. Jennings Randolph (D-W.Va.) agreed with him. "We're in a difficult fight. We need the rhythm of the rails. Jack is a Republican. I'm a Democrat - but we're both for the trains, the trains, the trains! Let's hear it!" Randolph exclaimed.

"It is absolutely crazy to talk about limiting trains when we're talking about rationing gasoline," Representative Michael Barnes (D-Md.) said. "We ought to be adding trains. My office is in the fight and we are going to continue to wage this fight on your behalf," he said.

Terry Flaherty, president of Friends of the Railroad, was pleased with the turnout

Nader to speak to students

Consumer advocate Ralph Nader will speak on the student's role in social activism in the Marvin Center ballroom next Wednesday at 8:00 p.m.

The speech, cosponsored by DC PIRG and the Program Board, will center on such topics as corporate responsibility and nuclear power (which is par-

ticularly relevant in the wake of the Three Mile Island incident), as well as issues that relate more directly to the concerns of students, according to Sue Green, a member of PIRG's board of directors.

The latter category includes subjects such as student co-ops and the regulation of the

Education Testing Service, which administers achievement and qualifying tests to prospective students.

The purpose of the speech will be to encourage student participation in social activism through advocate groups such as PIRG, according to Green.

-Stephanie Heacox

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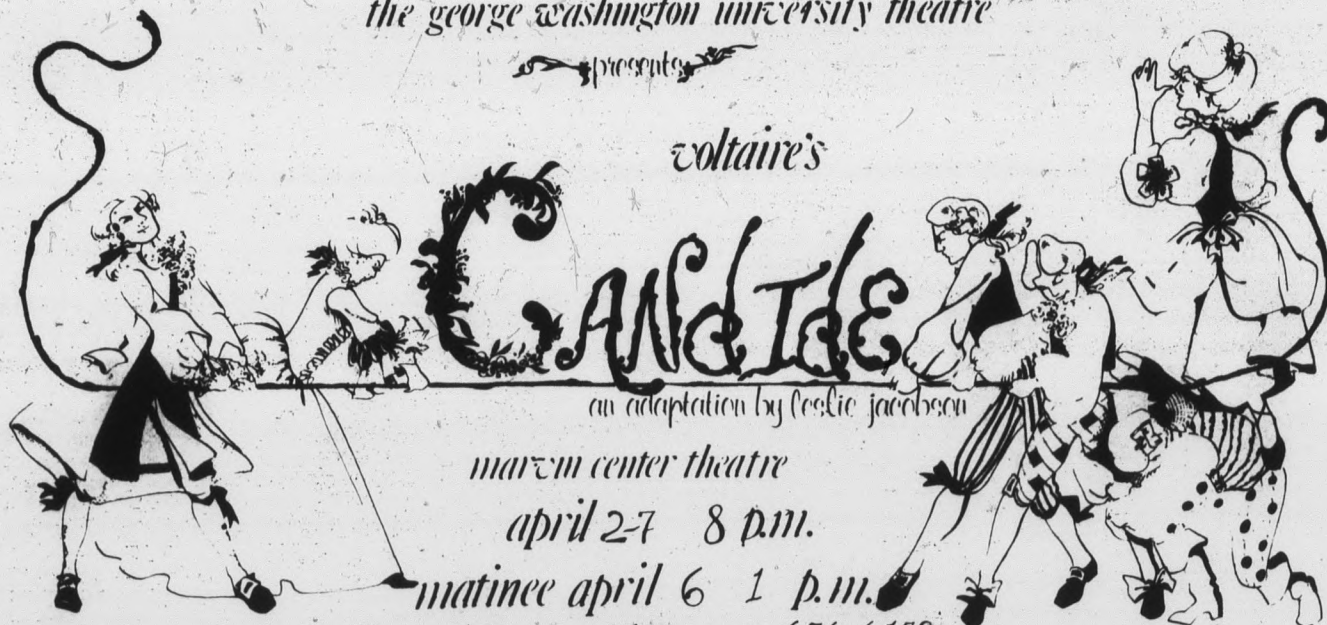
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Quinn gets last minute stipend

STIPEND, from p. 1

fairs, told the board in a letter dated March 29, that the Center would have to administer the half tuition grant.

Prof. Michael Feldman, a member of the board, said he felt the Center should administer the grants. "The Governing Board is supposed to be a quasi-autonomous body. If this is so, the board should pay the grants."

Despite the secret ballot, Howard Graubard, a member of this year's board and reelected to the new board, expressed his opposition to the vote.

"One of the reasons the board decided to award the grant-in-aid in the first place was to provide an incentive to the chairperson to do the best job he could. In Quinn's case this is ridiculous as his term ended two days after the vote. This is just really silly,"

Graubard said.

Fraade argues that the board had been discussing the grant-in-aid for almost two months. "In deciding to award the tuition, the board expressed a desire to do so as soon as possible. Friday's vote was in line with this desire," he said.

Graubard said he feels the board's decision was in effect retroactive. Fraade disagrees. "The action is not retroactive. Tom Quinn was still chairman at the time of the vote. The timing of the vote was not deliberate. The board gave its decision to Smith five weeks ago. Our spring break and Smith's vacation caused his response to be delayed. We only received his answer on March 29," he said.

There was little discussion of the question on the timing of the award at this Friday's meeting.

Gail Hansen, dean of students and member of the board, requested the secret ballot.

Feldman explained the reason for the secret ballot. "We wanted to ensure there would be no feeling the vote was a personal vote for Tom Quinn or against him. A secret ballot avoided any perception of this by the members."

Quinn, as chairman, did not participate in the voting. All members present did vote. Prof. Marty Burns did not attend the meeting.

GW students profs discuss atomic mishap

MISHAP, from p. 1

economics, said, "I don't think that the benefits we get from nuclear energy are worth it. We are trading our self interest for our grandchildren's interests."

"I just don't think there are enough protections or restrictions on nuclear power," said Charlene Freedman, a senior art history major.

"Alternatives to nuclear energy should be explored that don't impair people's lives. We won't be able to know what effects TMI had until the next generation," she added.

Bruce Frizzell, co-chairman of the Society for the Advancement of Fusion Energy (SAFE), believes that the TMI accident was due to human error.

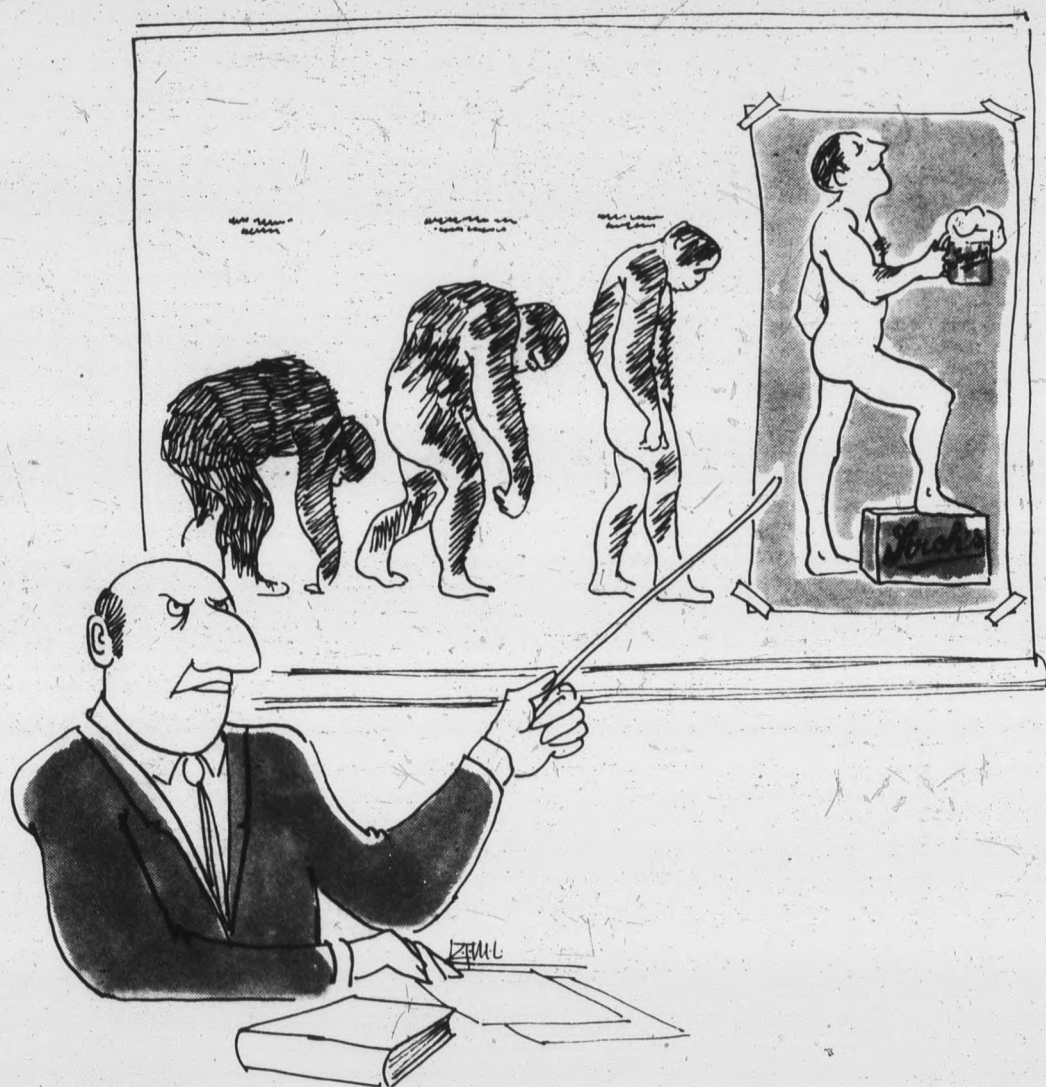
"The accident could have been avoided by getting better people to work the plant's controls," he said.

Frizzell still does not want to see every nuclear power plant shut down.

He insists, "We can't afford to shut down all the nuclear power plants and keep up our life style."

"Personally, I think that something like the Three Mile Island accident will increase legislation that would control nuclear power," said Kitty Hutt, chairperson of D.C. Public Interest Research Group (PIRG).

"I think it shows that so many people were taken in by the power company's lies" it lessened the fact that a real disaster could happen, she added.



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Editorials

Questionable stipend

The Marvin Center Governing Board has voted to give a retroactive full tuition stipend to the chairperson of the board for this school year. This action was taken in a secret ballot. It is difficult to think of a rationale for this decision.

Stipends should go to students leaders for the services they provide. But this should be decided long before the student takes the office. This stipend has been voted to the board chairperson just a few days before he was to leave office. This is simply not right. It even borders on being quite shady.

The fact that the board voted in a secret ballot shows that the members did not want anyone to know who voted for the proposal. This could be interpreted as meaning that they voted for the proposal because the student members of the Board hope they will be able to get a stipend of their very own. Is it possible that this stipend was not granted on the basis of merit, but rather on the basis of greed.

This is certainly a sad state of affairs.

Important decisions

The Joint Food Services Board (JFSB) is scheduled to discuss the contract bids for the meal service for the next three years early next week. The board has chosen to hold a closed meeting for the negotiations. Although there is something to be said for keeping the bids of the various competitors secret, holding a closed meeting will prevent interested students from having their voices expressed, as should be the case.

Many important decisions which affect students will be made and they deserve to be allowed to express their opinions more directly than is possible under these circumstances.

One of the most crucial decisions concerns the cash-equivalency program. This is probably the best feature of the present program and it would be a shame to see it go, particularly without the students being heard.

Student's voices must also be heard on other issues, among which is the proposed closing of the Mitchell Hall dining room. While this may not affect as many students as the cash equivalency program, opinions of the students should still be heard.

One former member of the JFSB has said he doesn't believe both changes will be made. This is fine; however, it would be a pity if either is made without input from the students.

If for any reason it is impossible to open the meeting up, those students who will be present because of their positions on the board should realize they have a heavy responsibility to get closely in touch with the opinions of their fellow students before they make this very important decision.

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Fission energy still best bet

The column by Jim Craig and Stuart Ollanik in the *Hatchet* this past Monday concerning the recent foul-up at the Three Mile Island nuclear power plant in Harrisburg, Pa., raised some questions in my mind.

While the authors made extensive use of nuclear terminology and discussed the closing of the plant, they simultaneously declared that no one really knows what did or could have happened. The fear of nuclear catastrophe is complicated not by a "lack of trust," but by an overabundance of ignorance concerning nuclear energy conversion processes.

It's about time that Americans learn that nuclear power plants are not miniature atom bombs whose noise has been suppressed by a four-foot-thick concrete dome and that babies born within a 25-mile radius will not assuredly have grotesque genetic and physical deformities. Geiger counters are available to prove this. Obtain a Geiger counter and walk around the perimeter of a nuclear facility. Any radiation registering will be that of background radiation, normal everyday radiation exposure!

Nuclear power plants and breeder reactors are and will continue to be the most efficient energy producers in the world.

The authors state that there was "a callous disregard for human life." To this I raise the question: how profitable would it be for a utility to be servicing dead customers? A minuscule amount of research would have better acquainted them with the proven safety records of U.S. and international nuclear power plants. These same outstanding safety records are constantly enforced by both federal and international agencies adhering to the strictest of inspection procedures.

Today "Atoms for Peace" is no longer deemed a "political gesture" but a necessity with over 25 years of experience which keeps our lightbulbs burning, literally despite the drought in fossil fuels. Many investigations have been undertaken to determine the economic feasibility and safety of nuclear power.

If anything, government

commitment to nuclear fission was too early in coming, and the bureaucratic licensing procedures attached to the opening and construction of new plants was the most far-reaching, lengthy and comprehensive set of guidelines ever associated with a project of this magnitude.

The authors also state erroneously that the fission industry needs "strict controls" by the federal government. The fact is that the controls are presently too strict and indeed are diminishing the economic feasibility of the nuclear fission industry.

The U.S. needs to learn the facts not to pursue the alternatives.

-Howard A. Green

Politico responds to Tomahawk

As a sometimes well meaning campus politico I was taken aback by the *Tomahawk*. Are we all really that incompetent? Is student government that incompetent? Is my mother's chicken soup that good? Soon I realized that it was all in the spirit of fun and that threats on Jeff Levey's life should be left to soreheads like the crew team (is that redundant?)

Nonetheless the *Tomahawk* gave us politicians an idea. We conceived of our own newspaper parody - a campus paper so incompetent that it: failed to print the names of winners in contested senate elections, only the uncontested ones; continually attaches the wrong title to any student who holds an office; can never get the facts right in any story related to food service; failed to print a story about how the governing board voted its chairperson a retroactive \$1,500 stipend on his last day in office by a secret ballot, and failed to print a story about how a national organization holding a convention on campus engaged in massive fraud while electing its officers.

I could go on but who would ever believe that such a lousy paper could ever exist on a major campus or even at GW?

-Howard Graubard
politico-at-large

No action in 'Affirmative' plan

The *Hatchet* this past Monday carried an article about GW's Affirmative Action Plan. As so often happens, only one side of the issue was investigated.

The principle of affirmative action was established to ensure equal opportunity for women and minorities in all categories of employment. This principle includes action to increase opportunities for promotion and professional development. GW's plan specifically states that "steps to that end will include, but not be limited to, provisions for employee training and career development."

Although most people assume that these provisions are designed to ensure equal opportunity for faculty and administrative personnel, they apply just as strongly to lower-level staff positions (e.g. housekeeping, physical plant, clerical work.) To my knowledge and in contrast to the provisions of GW's Affirmative Action plan, no programs exist to assist these employees in their desires to advance within the University system. The training programs cited in the *Hatchet* article are both limited to administrative personnel and unrelated to career development.

It is nearly five years since the revision of GW's Affirmative Action plan. Agencies which monitor compliance with federal law require more than an Affirmative Action plan on paper. Employers are required to make good faith efforts to implement their plans, and in that respect GW falls short. Marianne Phelps, Assistant Provost for Affirmative Action, seems to believe that such good faith efforts are "above and beyond" the requirements of federal legislation. When evidence indicates that minimal effort has been made to implement the plan, I question whether the University is (as it claims to be) firmly committed to the principles of non-discrimination and affirmative action for women and minorities in all categories of employment.

-Alicia J. George

Tomahawk was disgusting

My reaction to the *Tomahawk* is one of absolute disgust! How a newspaper written by students at the university level could lower itself to such trash is beyond me. I thought after four years in the Marine Corps that I had heard it all but you've topped it from the element of disgust. Initially, I was angry and ready to pop-off, then I cooled and thought I would not dignify the paper with a response... but I consider each of these wrong and a cop-out. I feel I must write and express my concern (as I was going to respond to the fine column by departing editor Charles Barthold on the editorial page of the March 29 *Hatchet*) for the poor taste shown throughout the edition which could have included so much in the way of good humor and fun, poking people in good natured ways and driving home through satire, points that might not otherwise hit the target.

This garbage (and I denigrate that word by attributing it to your paper) is certainly an anti-climax to what I know was Barthold's honest, forthright expression of his interests and concerns for the University in the last issue of the *Hatchet*. It...was worthy of him! This issue is *not* and I trust he now realizes it and have heard the same from many other sources.

-Robert Gebhardtshauer
University Registrar

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 4 p.m. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length. Cartoonists are also invited to submit their drawings.

No exceptions will be considered.

Women's studies successful at GW

A women's studies degree can be highly marketable, according to Phyllis Palmer, academic coordinator of the women's studies program at GW.

The program, which offers an interdisciplinary master's degree in special studies, is the oldest graduate program in this field in the country. Since 1972, 78 students have graduated from the program; they have found jobs in women's organizations, projects on women in federal departments and non-profit groups studying the area, according to Palmer.

Ideologically, the program aims to "provide people with alternate information, theories and analyses of society so women can begin to feel self-esteem and independence and to restructure institutions so women are no longer subordinate," according to Palmer.

In addition to the theoretical training, the program also offers, through concentrations in related areas, expertise in how to put the theory to use. The most frequently chosen, Palmer said, are public administration, management, economics, counseling and health care administration.

Graduates have received jobs with such organizations as the National Council for Alternative Work Patterns, the American Association of University Women, the D.C. Department of Manpower and the United Nations Center for Social Development and Human Affairs.

GW only offers women's studies as a degree program on the graduate level, unlike most schools with similar programs. There are six programs like GW's nationally and 276 undergraduate programs, Palmer said.

The graduate courses here, though, are also open to upper-level undergraduates. It is possible, according to Palmer, for an individual student to structure a special major in women's studies on the undergraduate level by using these courses and other courses scattered through the various departments of the University.

"We're very open about admitting undergraduates to our course," she said, "because there

are so few courses on women on campus...there are no feminist theory courses on an undergraduate level."

An undergraduate degree in women's studies is as marketable as one in the more traditional liberal arts fields such as religion or English, Palmer feels, because most liberal arts degrees are no longer regarded as terminal programs.

"Many liberal arts degrees need professional or graduate training," to make them marketable, she said.

Green named peer advisor head, wants to expand present system

by Ellen Weingarten
Hatchet Staff Writer

Susan Green is anxious to begin her new position July 1 as planner and overseer of the peer advising program that aids Columbian College students.

"Students will not always go to a faculty advisor if they think a question might sound stupid," she said, expressing her feeling that the program is necessary.

Green was never a peer advisor before, but she feels her working experience with volunteers for community and student interests will enable her to do a capable job.

"Peer advising doesn't simplify registration, but it helps you get through it," Green said. The process of registration is very

complex, she added.

Green is the GW representative for the Board of Directors of the D.C. Public Interest Research Group (D.C. PIRG) this year. She had been the 1978 chairperson PIRG at GW. At that time, she was involved with publishing a woman's health guide, investigating a shuttle service for commuters and other activities.

Green also worked two years with a national lobby group called Environmental Action.

Marianne Phelps, the assistant provost for affirmative action, who Green will work under, and several other administrators selected her from eight applicants after a series of interviews.

Green plans to examine the



Susan Green
new peer advising director

possibility of extending the peer advising program to other schools, such as the the School of Government and Business Administration.

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Bad weather forces many cancellations

Rain, rain and more rain forced the cancellation of several events for GW teams this past week. The baseball team had two games cancelled and will most likely not be able to play today because of the poor field conditions, while the women's tennis team also had two of its matches cancelled and the golf team's match at the University of Richmond was cancelled.

If the baseball team cannot play today at home against George Mason University it will be their fourth consecutive game which has been cancelled because of bad weather. The string of cancellations started last Saturday when the Colonials visited West Virginia University at Morgantown, and continued this week with scheduled games against University of Delaware and yesterday's game at home against the University of Baltimore.

Baseball coach Mike Toomey said his team is in a "tough situation" because it is getting harder and harder to reschedule games, especially against teams

which are a good distance away. He said that since their is a University rule prohibiting the team from playing after April 24, because of the end of classes, it might get to the point where the team will have to play almost every day.

Toomey said the layoff is not only hurting the players, since they haven't played in a week, but is hurting the team's chances of getting into post-season play. The team now has a won lost record of 9-3.

The game against the University of Baltimore has already been rescheduled for April 17, but Toomey isn't sure if he will be able to reschedule the Delaware game.

The women's tennis team didn't have much better luck this week. Matches at American University and here against Trinity College were cancelled, but it is not known whether they will be rescheduled. The golf team had planned to travel to the University of Richmond Tuesday but that was cancelled because of rain. It is not known whether that will be rescheduled since the match involved four teams.

GW men's squash team wins title

The GW men's squash team won the 1978-79 National Capitol Squash Rackets Association (NCSRA) B-league championship last week.

The GW team consisting of GW students, faculty and staff was captained by Prof. Charles F. Elliott of the political science department and included Chris Warner, Dan Connor, Phil Green, Worth Ketchum and Sylvester Johnson.

The team won 13 of its 14 regular season matches and defeated the Pentagon Athletic Club team in the playoffs held last week 4-1.

The GW team had tied with the Pentagon in the regular season standings thus forcing the playoff. The only loss GW suffered was against the Pentagon in their first match of the year Oct. 24, 3-2. During the regular season though, GW got its revenge by defeating the Pentagon team 3-2 at the Smith Center Dec. 12.

The squash team played 70 individual matches over the season which ended Feb. 13, and still managed to tie with the Pentagon team. Elliott said the team hadn't expected to finish in first but Pentagon lost a few of its last games and helped out GW.

Intramural standings

The following are final standings for basketball and indoor soccer. The finals of the A League basketball playoffs will be held tonight at 7 in the Smith Center, while the indoor soccer playoffs will be held tomorrow between 10:30 a.m. and 2 p.m. Volleyball playoffs will be held April 13.

Basketball	
A League	
Block I	
Dirty Dozen	7-0
Ambulance Chasers	4-2
Cadavers	3-3
Throw Ups	2-4
The Info Team	0-7
Block II	
KURU	5-0
Entrepreneurs	3-2
Five Skins	2-4
Sonic Bouncers	1-5
Block III	
Champagne Ed. Vintage Year	4-0
P.P.D.	3-2
Security	2-3
Super Eight	2-3
Easy Buckets	0-5
Block IV	
Bootleggers II	4-1
Sick Mother Rapers	4-1

Basket Cases	
ACS	
Brand X	
Block V	
Sparks	7-0
Flying Burritos	6-1
Med IV	5-2
Brotherhood GWU	0-7
Toomey's Terrors	0-7
Block VI	
Reefer Madness	8-0
Average White Team	3-2
Little Big Men	4-4
Slim and None	4-3
Knockerbockers	3-5
MacCables	2-6
Mixed Vegetables	2-6
No Name	0-7
B League	
Block I	
Eggmen	6-2
We Try	6-2
Terry V. Ohio, 392 US1 (1968)	2-4
Cum Grano Salis	0-7
Block II	
Torta	5-0
Gang of Green	3-2
Cremasters	2-4
Sigma Alpha Epsilon	0-6
Block III	
Mobitz II	6-1
Nose Flickers	4-2
Don O	2-3
We Get It In	1-3
Block IV	
NADS	4-1
Noto Contendere	4-1
SHPDAS	4-1
AIIESEC	2-4

Bombers	
Juddkins	
Block V	
Spaghetti	7-0
Mean Machine	6-1
Scooters Shooters	5-3
Psych Dept.	3-4
The Blazers	3-6
OB-GYN Residents	0-9
Block VI	
D & D Squad	6-1
Purple Haze	6-1
Ski Shooters	5-3
Sparky and Gold Line	5-3
Buba's Cookies	2-5
Tinea Curls	2-6
The Crazy Eights	0-7
Block VII	
9th Floor Knicks	7-1
The Nighthawks	7-1
Brick	4-4
LAO	3-6
National Linen Service	2-5
VOOPS	0-8
Block VIII	
Sigma Chi	6-1
Tau Kappa Epsilon	6-1
Triple T's Phi Sig Kappa	4-3
Sig Ep Mean Machine	3-5
Sigma Nu	3-4
Kappa Sigma Psychotics	2-5
Down Town Drunks	1-6
Co-Rec League	
Sooners or Latera	5-1
A Fifth of Thurston	4-2
Heart Station	0-6
A League Playoff Results	
Sunday	
Dirty Dozen 55	Entrepreneurs 39
Avg. White Team 67	Sick Mother Rapers 34

Sparks 54	
KURU 49	
Bootleggers II 44	
Reefer Madness 60	
Monday	
Little Big Men 45	Champagne Ed. 41
Basket Cases 54	Ambulance Chasers 41
Tuesday (quarterfinals)	
Dirty Dozen 63	Avg. White Team 49
Sparks 36	Little Big Men 31
KURU 51	Bootleggers II 30
Reefer Madness 47	Basket Cases 41
Last night (semifinals)	
Reefer Madness defeated KURU	
Sparks defeated Dirty Dozen	
(scores unavailable)	
Indoor Soccer	
Division A	
Block I	
Guerreros	4-0-0
Juniors	2-1-1
Engineers	1-3-0
Equus	1-3-0
Eagles	1-2-1
Block III	
Trenchtown Dreads	4-0-0
Shiaks	3-1-0
Doc Jocks	1-2-1
Maiahk	1-2-1
International	0-4-0
Block V	
IMacel	3-0-1
No Touch	3-0-1
Pubbers	2-2-0
Victory United	1-3-0
Minutemen	0-4-0
Division B	
Block II	
Flamingo	3-0-1

Calhoun	
Eggmen	
Children of Sanchez	
Clones	
Block IV	
Radicals	4-0-0
Alborz	3-1-0
Momentum Inc.	2-2-0
Pink Pulers	0-3-1
ZBT	0-3-1
Block VI	
Siamaks	4-0-0
Justice	2-2-0
Howard Liquor	1-2-1
Monastary	1-2-1
VSO	0-2-2
Volleyball	
PVUMAS	5-1
Spiked	4-1
Spooks Spikers	3-2
Trans Am	3-2
LAO	1-4
Tau Kappa Epsilon	1-4
Low Tide	0-5
Co-Rec Volleyball	
Vena's Team	6-0
Lancers	6-1
LAO	4-2
Madison Muffs	4-2
Babs & Wood Nymphs	3-3
Learned Hands	2-5
Gasso	0-6
P&V & Co.	0-6

Men's tennis wins 9-0

Colonials crush UDC

by Warren Meislin

Hatchet Staff Writer

The GW men's tennis team dominated the University of the District of Columbia Monday 9-0, as every Colonial member won their matches in two sets.

Each player and the two doubles teams won a total of 84 games and lost only seven as the Buff easily increased their overall record, which includes the Fall and Spring seasons, to 13-5.

The tone of the match was set early as Dave Haggerty, at number one, thrashed his opponent 6-1, 6-0.

Haggerty's victory was immediately followed up by Josh Ripple's 6-1, 6-0 win and Mark Bell's 6-2, 6-1 margin.

The Colonials maintained their influence over UDC sweeping the final two singles matches and both doubles confrontations.

Mark Lichtenstein handled his rival 6-0, 6-0 and Paul Eddenbaum won his match by default.

At doubles both GW squads lost a total of one

match. Eddenbaum, who usually does not start, and Haggerty paired to sweep in their match 6-0, 6-0. Then Larry Small, who earlier had won his singles match 6-0, 6-1; and Ripple teamed up to win 6-0, 6-1 to finalize the final margin.

While very pleased with his team's performance, Coach Marty Hublitz pointed out that "UDC is a new team, that has just begun a program over the last few years. Right now," Hublitz added, "they are weak."

Hublitz, however, praised his team's effort stating that despite the easy competition "everyone put out a full effort and no one let up." Hublitz also complemented Eddenbaum for the "super job he did at first doubles."

With eight games remaining, before the season closes out, Hublitz believes his squad's two toughest opponents will be the University of Richmond and William & Mary College.

The Colonials next opponent is another local rival, George Mason University, who GW will battle this Friday.



GW's Dave Haggerty easily won his match Monday, 6-1, 6-0.

3 cagers named Academic All-Americans

Three GW basketball players were selected last week as part of the Academic All-American team.

The three; forward Mike Samson, center Mike Zagardo, and guard Tom Tate were selected on the basis of their major, number of minutes played during the season, and their grade point average (GPA) according to assistant basketball coach Len Baltimore.

Samson, a senior majoring in chemistry attained a 3.5 average in earning a spot on the second team

while Zagardo, a junior majoring in zoology, accumulated a 3.4 average in earning a spot on the all-stars' fourth team. Finally, Tate, a senior majoring in psychology, attained a 3.5 average in gaining a place on the All-American's seventh team.

Baltimore said GW was the only school he knew of which had three of its members on the All-American squad, which consists of eight teams.

-Richard Katz